

CAST

Leontes, King of Sicilia ... Leo Weiser

Hermione, Queen of Sicilia ... Samantha Plumb

Mamillius, their son... Samwise Aiden Mauk

Perdita, their daughter ... Paige Lizak

Polixenes, King of Bohemia ... Oliver Holder

Florizell, his son ... William Bain

Camillo, a courtier, friend to Leontes and then to Polixenes ... Derek Byzinski

Antigonus, a Sicilian courtier ... Clayton Stromberger

Paulina, his wife and lady-in-waiting to Hermione ... Anne Nabors

Cleomenes and Dion courtiers in Sicilia ... Mike Dellens and Andrew Wissman

Emilia, a lady-in-waiting to Hermione ... Paige Lizak

Shepherd, foster father to Perdita ... Mike Dellens

Shepherd's Son ... Andrew Wissman

Autolycus, former servant to Florizell, now a rogue ... Austin Little

Archidamus, a Bohemian courtier ... William Bain

Time, as Chorus ... Clayton Stromberger and Samwise Aidan Mauk

Lords, Servants, and Gentlemen ... Christian Huey, Austin Little, and William Bain

An Officer of the court, A Mariner, and A Jailer ... William Bain

Mopsa and Dorcas shepherdesses in Bohemia ... Anne Nabors and Samantha Plumb

Servant to the Shepherd ... Christian Huey

Directors... Leo Weiser and Andrew Wissman

This Production would not have been possible without their contributions:

- Jenny, Steve, and Trinity Street Playhouse
- St. Mark United Methodist Church and Pastor Ashley
- The ATX Theater Community
- The Winedale Community
- Our Friends: Jennifer Sturley, Grant Gilker, Charlie Sharpe, Clayton Stromberger, Madeleine Johnson and Nicole Pagan

Special Thanks to:

- Debra and Marc Wissman for providing a rehearsal space and supporting every step.
- Donna Miller for her support and willfulness to help.
- David and Mary Weiser for their generosity and guiding spirits.
- Sharron at ATX Theater for being instrumental for fostering theater in Austin.
- Martin Weiser for helping fund this production and providing his labor and materials.

Most of All to:

- To Laurel and James Loehlin who have given us strength every step of the way.

Twelve Satyr Shakespeare is the response to the burdening question, "Why not?" Andrew and I met at Winedale in the summer of 2023 where we bonded over Russian Novels and bemusing our classmates with bad accents and jokes. In our time together, we discussed the possibility of producing and directing our own Shakespeare play. At this point, it was entirely theoretical and nothing more than an artistic flirtation. It wasn't until months later, having graduated from college, that Andrew and I returned to the idea: "Why not do a show?" The both of us were, and are, unsure of our futures, so why not try our hand at theater? We deliberated, more seriously than we had before, but we lingered at actual action. I found my confidence in a triad of people: Clayton Stromberger, Laurel Loehlin, and James Loehlin. I don't have enough room to detail who they are, but I know there are good people in this world, and they are them.

James, I have thought of you in everything that I have done. I wore your polo shirt at our first rehearsal to seem more like you. I have tried my best to be as reasonable, sensible, and kind as you. I'll never have that profound presence you have standing at the back of the barn, but I hope one day I can mean as much to someone as you do to me. Andrew and I are grateful to all of you.

Those we know and those we don't. If we may leave you with anything, it must be Paulina's words: "It is required // You do awake your faith."

We wish all of you so much more than luck.

Leo and Andrew.



Synopsis:

The Winter's Tale begins as a tragedy. Leontes, in a sudden fit of jealousy, believes his pregnant wife, Hermione, to have had an affair with his brother, Polixenes, King of Bohemia. Leontes orders Hermione arrested and Polixenes killed. Polixenes escapes to Bohemia, but Hermione is jailed. Leontes, seeking to justify his actions, dispatches Cleomenes and Dion to Apollo's Temple to bring back an Oracle.

While in jail, Hermione gives birth to a daughter, Perdita. Paulina brings the baby to Leontes, who orders it taken overseas and abandoned. Hermione is put on trial in front of the court. Leontes, disregards the truth, and is punished with the death of his young son, Mamillius. Leontes realizes his errors, but too late. Word arrives that Hermione, too, has died. Far away, on the shores of Bohemia, an old shepherd finds and adopts the baby girl, Perdita.

Sixteen years later, the story resumes in Bohemia. We meet the clown crew of Autolycus, Shepherd, and Shepherd's son. We also meet Perdita, Florizel, Polixenes, and Camillo. The tone of the play has shifted entirely. As mentioned in the opening dialogue, there is quite a difference between Sicilia and Bohemia. Following the shenanigans of the sheep shearing festival, Florizel and Perdita flee to Sicilia to get married. The rest of the characters chase after them.

The play ends triumphantly with revelation and reconciliation. Perdita, the lost child of Leontes, is found; Leontes and Polixenes reconcile; and Hermione is transformed from a statue to life to reunite with her family. Comedy and tragedy, marriage and death, are romantically combined.

